

## LIBERAL FEMINISM IN THE FILE OF JOAN BASED ON NAOMI WOLF'S PERSPECTIVE

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### Abstract

In this study, the authors made a research analysis of liberal feminism contained in the film Pope Joan by Sönke Wortmann from the perspective of Naomi Wolf. This study will discuss the struggles of liberal feminism happening in a church centered system and shows how the gospel is its ideological root based on Naomi Wolf's perspective. The purpose of this study is to answer the following questions: 1) What is the feminism value of the Pope Joan?; 2) What is the background emergence of liberal feminism in the movie?; and 3) What is the impact of liberal feminism on the whole setting in the movie Pope Joan?. This study was conducted with descriptive analysis method that is used to explain the content of liberal feminism in Pope Joan in relation to the main character of the movie and who is interpreted in Naomi Wolf's perspective as a figure of modern liberal feminism with literature review and supporting sources. The result of this analysis and research are the following: 1) The form of liberal feminism in this film appears when the main character, Johanna, is still a kid. Her high curiosity makes her neglect the difference between men and women. So she shows her ability to fight against the position of men by hiding her identity as a woman which is necessary because the society condition does not accept independent women role in their lives; 2) The period that refers to the gospel as its ideological root says that women are created after men and that women are the main punishment of mankind. Anything that is contrary to the gospel like not obeying her husband, will be judged as infidel; and 3) The overall impact of liberal feminism on the background of this film is Johanna as a main character succeeding in becoming pope (highest priest) by changing the policy opposite to previous hegemony.

**Keywords:** *Value, Liberal Feminism, Form, Impact, Naomi Wolf*

### INTRODUCTION

Basically, liberal feminism is a view to positioning women by having full freedom and individuality. This ideology say that gender is not reasonable to be a benchmark in freedom, rationality, privacy, and ability of someone. Feminism has the view that the state as the ruler should not know pluralism. Liberal feminism has been adopted by some women in the world, because the influence of capitalism and neoliberalism has generated the style of thinking very liberal in west (Asmaeny, 2007, p. 55-56). In this context, women consider the man as the rival, which is a class who always creates an infliction to woman. Women who have this such syndrom are categorized as people who want to delegitimize man in socio-cultural construction. From one episode to another episode, socio-cultural construction has been pushed social change in society, that is feminist as time goes by feels getting as strong as men more and more (Asmaeny, 2007, p. 60).

Feminism is not only focused on how to equate position between men and women, but more than that is create discourse and make a flashback over domation in society paradigm. In the next development, dialect of gender and feminism in west it self will be extended into several aspects which are complex with the new development theories which is expected to give new perception more open about gender, sexuality, and identity (Asmaeny, 2007, p. 61).

The figure of liberal feminism that the researchers discuss is Naomi Wolf, an American author who is began to be well-known by her writing under the title "*The Myth of Beauty*". By various sources even many pros and cons was fount by her direction of thinking but Naomi Wolf and her writings and distribution as feminism figure then the author classify Naomi Wolf as the magnate of modern liberal feminism who is still alive nptil now. She keeps giving her contribution in feminism like being a speaker in various feminism discussions in another countries and write essays that drew the world's attention back

to discuss feminism. She comprehends that feminism is trying to realize all women that they are the oppressed ones. She herds all women to start their carrier and not being hang with a men. Quoted by one of her debate discussion between Naomi Wolf vs. Karen Straughan: Do We Need Feminism?, Naomi said that "There's not single thing I believe about feminism of the world that's all men or all women. I don't see the world that way. I see human beings." This ideology is referring into a full freedom and equality of rasonality. If a man has rasonality, so woman does. With the result that gender cannot be a benchmark in education and freedom that will be represented in this film.

The *Pope Joan* film was set in the middle of German age and directed by Sonke Wrotmann. This film tells about integrity of woman that need to be questioned. Conditions of society that underestimate woman by their human nature are considered as a weak point and makes uncomparatible over the men. The main figure of this film is Johanna, who had been trough all the hardship of her life and make (her hide) her identity as a woman. This liberal feminism is contained in this film.

It tells the story of a hardship girl in her life who was born in poverty and stood by religious family (catholic), named Johanna. Conditions of society which are put aside women existense and underestimate make her feel dicriminated even to know how reading and writing. Her two big brothers were high expectations of his father, he hoped to have an offspring as a preacher/pastor. Mathew, her oldest brother was the one who taught her reading and writing, with all her intelligence and comprehension she can understand everything in a short time even understanding tafsir of bible. Until he died because some kind of disease, now left the only hope is the second son. John was not as smart as Johanna, but the father forced him to be a pastor. In short, John was sent to study in a foreign country. The mother understood how strong willing is in Johanna, so she let her go to chase his brother. When John was killed in a battle, Johanna decided to change her identity to be her brother, John. She did everything like men-haircut, hiding her blood of periode, and introduce herself as John. She did everything to fullfil her desire of studying that she afford if the society know her as a woman and to be a preacher. Intelligence and tenacity was recognized in all over the country. Then she was appointed as Paus. Still in hiding her identity as a woman, finally revealed. She miscarried in her main inauguration when a thousand of catholics witnessed everything. Love story did not dominate the whole story, it is just an addition and is not a main focus of this film.

The reaserchers' reason discuss this film is because it emphasizes the human nature of women who can not be replaced of men. As for this film submitted the final conclusions to the viewer or audience without describing it in the movie. In this study, the researchers concentrate on the attitude of the main character to face her life in unacceptable society condition.

The study of "The Value of Liberal Feminism in film *Pope Joan* directed by Sonke Wortmann is very appropriate if it is studied using sociological approach of literary works that focuses on content of this film which is implied and related social issues. Therefore, through the sociological research literature, reaserchers are able to describe the form of the value of liberal feminism in the *Pope Joan* Film, the background of the emerge of liberal feminism in the film *Pope Joan*, and examines the impact of liberal feminism in the whole setting of the film in the Pope Joan Film.

### **Liberal Feminism**

When feminism has risen in west caused by social pattern development ecspecially since the industrial revolution many class struggle conflicts happened between women as a social group who fighte against social group of men. In terms to achieving parallel and perhaps replace the position of opressor. In this case, it was still lied down but consensus of binary opposition between men and women which are already mentioned (Farah Wardani, 2003).

In this context, women regard men as enemies, is class that always create suffering for women. According to Kholilah Tsabitah, liberal feminism is a notion that stries or struggles to eliminate sexual differences as a first step toward true and real equality. This movement believes in realizing equal position between men and women then all forms of streotypes about social role for men and women should be ablished. Social coexistense between men and women is the solution to build paradigm that makes men and women have an equality, so there's no superiority and the wave of feminism movement becomes very meaningful to notice both in social science discipline and social behaviour.

From the historical side, feminism was originally born out of frustation and revenge towards western history which is considered not in favor of women. In the feudal society (europe until 18th century), most of philosophy and theology of church which tend to be loaded with harrassment of feminity, structurallly and culturally were palced woman in the lowest position; source of temptation and crime, did not have a right and outrages. When the spirit of rebellion to the mostly chuchs were known

with the knowledge revolution (renaissance) happened, feudalism system was replaced by capitalism system also inspire the rising of awareness of woman to fight for their rights. But this doesn't change the condition of women instantly. When capitalism making industrialization as its foundation, fate of women getting slumped because the policy of capitalist development gives an opportunity to the minority (bourgeois) to dominate economic assets to oppress the workers and enslave the lower classes as majority group and make the women getting more suffer because structural poverty and force women to take in part insustaining the family economy, meanwhile at the same time they were also participated in domestic sector.

According to Edi Suharto (2006), theory of liberal feminism believes that society has violated the value of equality rights towards women, especially the way they define women as a group rather than individual. This notion proposes to have the same right as men. The main movement of liberal feminism is not to propose fundamental structural changes, but let the women into the structures that exists based on principle of equality with men. Suhartono submitting the main ideas of liberal feminism, here below:

1. Focusing on doing same treatment toward women in the social life then in family.
2. Expanding the opportunity to get better education is considered as the most effective way to create social change.
3. Women's works such as babysitting/child care, house works are considered as works unskilled/incompetent that can do it physically not rationally.
4. Struggling also influenced into equality of political. Take in part in election, monitoring election and being a candidate.
5. Different from before, liberal feminism now tend to be more aligned with the model of welfare or egalitarian liberalism that supports the state's administration system (welfare state and meritocracy).

The most important thing in prosperity is increasing the quality of women's. Women have to be rational in doing duties in daily life also to obtain same rights as men both in social system and culture (Asmaeny, 2007, p. 77). As movement that fight against women's discrimination above freedom, then liberal feminism denying limitation in society. Because if the constraints exist then women will always be victims of the rhetoric of restrictions, capital exploitation, women workers who do not get a decent wage in the factory and the adherence of women to the command of men in the household is a form of protest against liberal feminism. The most important is women' articulation of freedom without certain social system. At the same time, social system in society was not important to them, but how to create the situation for not being second class human and to get the same right as men (Asmaeny, 2007, p. 58).

In Liberal feminism, there were concepts that used by researcher, here below (Rianto, 2010):

1. Women as feminist wanted to get the same opportunity in education, political rights, and economics.
2. Women as feminist autonomous decision makers.
3. Women as feminist is able to reconstruct the role of gender socially.
4. Women as feminist does not condone laws and taboos which prohibit all women from doing what men can do that women can not do.
5. Denying intellectual difference or moral between women and men.
6. Freeing women from positioning women in lowest condition or not at all.

Feminist theory seeks to analyse the conditions that shape the lives of women and investigate the various structural understandings of what it means to be women. Gender and sexuality are two of the main concepts in feminism (Stevie and Jackie, 2009, p. 1). But there is no agreement about how to define or tell relationship among them. The term gender has been used since the beginning 1970 to show femininity and masculinity formed by culture as opposed to biological sex differences (Stevie and Jackie, 2009, p. 225). Although the concept of gender was unpopular among feminists up to 1970, but the idea it contained was that the difference between men and women was not solely determined by biological form, it had a long story. This is summarized by Simone de Beauvoir, in 1940; "a person is not born as a woman, but in the form of a woman." This assumption tells that women is formed not born as woman, now being a center of attention in the gender theory (Stevie and Jackie, 2009, p. 227).

Even further Ibrahim (1994, p. 134), stated that in fact men and women both had two elements, there are *eros* and *logos* (feeling and thought) both of them must evolve in a balanced way. Character exchange men and women can change anytime, anywhere, or form one class society to another different class.

Mothering is not a role same as administrative clerk, a scientist, or a member of air force. Mothering is a delicate, ambivalent, fun, biological, natural, social, symbolic, and emotional activity (Tong, 1998, p. 54).

Philo is a Greek philosopher, his word was influenced by Phytagoras, placed men and women in different category. This separation causes an absolute difference. For example, it was stated that male characteristics are intelligent, symbolic of calm, active and strong. While women are depicted emotionally, passively, weakly, and unstable. Based on this thought, he believed that there is no power for Eve to control her emotion when she was persuaded by devil, caused them easily shaken.

If sex is considered as something that is related with biological aspects of someone which involves the characteristics differences of men and women on the basis of chromosomes, reproductive anatomy, hormones, and other physiological characters. Meanwhile gender involves socio-cultural aspects which is attached to men and women what society defines as masculinity and femininity. The embedded symbols are called gender differentiation within the simplest limit of difference, sex is seen as inherit/gendered status as an accepted status.

## METHOD

This research is a qualitative research, using qualitative data to describe value of liberal feminism inside of the *Pope Joan* film, as for data that were generated not a number but presented in the form of a completely theoretical narrative and film content (Ghony dan Al Manshur, 2016, p. 25).

Primary data source in this film is film *Pope Joan* which using English subtitle (Sugiyono, 2015, p. 225). Secondary data source obtained from documents and literature review to help to analyse the value of liberal feminism based on Naomi Wolf's perspective in forms books, websites, and movie reviewer. As for as addition seminar with Naomi Wolf that were uploaded in Youtube.

The technique of data collection used in this study is watching, listening, reading (Kaelan, 2012, p. 163), and noted (Kaelan, 2012, p. 167-168). The data validation used is increasing perseverance, triangulation (Sugiyono, 2015, p. 272-274), and discussion with experts (Moleong, 2002, p. 173). The technique of data analysis used is Miles and Huberman model (Miles dan Huberman, 1994, h. 30) that contains of data collection (Kaelan, 2012, p. 175), data reduction (Emzir, 2016, p. 129-130), data exposure (Kaelan, 2012, p. 177), withdrawal and submission of conclusions (Sugiyono, 2015, p. 252-253).

## FINDINGS AND DISCUSSION

After watching the movie, reasercher found the data

1. 3:18-3:35  
 Midwife : then i need your help. We don't have much time.  
 Father : That's women's work. Lowly and unclean.  
 Midwife :then your wife will die.  
 Father : That rests in God's hand, not mine.  
 Midwife : It will be difficult raising two boys without their mother.

Time setting in this film when catholic being rule of their life and gospel being their guideliness. This scene describe a mother was giving birth. A husband who surrendered to God without trying to help his wife. A form of opposition to feminism is a man looked down or underestimate woman. Need to know that not all bussiness can be done by men. In this case is raising child.

2. 05:36-05:40  
 Johanna : so father will teach me too?  
 Mother : We should get dinner ready. Right away!

In this dialog, Johanna asking and stated to wonder. Her father just taught her two big brothers and did not give her an oppurtunity. Feminism does not assume gender in equality. Even in such young women also need education. This is different from Johanna's condition even she asked why there was a difference eventhough every human has desire and same rights to learn a new thing.

3. 06:20  
 Brother I : where did you ...  
 Johanna : I've been listening. I want to read Psalms too.. and write. Will you teach me?  
 Brother I : I cannot do that.  
 Johanna : why?

Brother I : Father would never allow it.  
 Johanna : why not?  
 Brother I : because it is forbidden for girls. It would be blasphemy.

Johanna begged to her brother for giving her lesson that she won't get if she was asking to her father. Liberal feminism factions showed when she was in child. She realized her curiosity of knowledge and asked her brother to teach her what men can get. Feminism is not a notion that can grow when she was adult, but also can be in her childhood.

4. 09:04

When her mother telling a history about woman and someone who loves to study.  
 Father : how dare you?  
 Mother : You're back already, husband?  
 Father : Under this roof! How dare you pray to your pagan gods?  
 Mother : the child was frightened. So I told her a harmless story.  
 Father : harmless? You call such blasphemy "harmless"?  
 Johanna : please don't, father!  
 Father : Get up and out of here  
 Mother : Go. Quick, you go.  
 Father : Heathen creature! You renounce satan? Hmm? In words! Say the word!  
 Mother : I renounce satan.  
 Father : and his evil and all the temptation of evil! You say the words again!  
 Brother : to the outside, quick!  
 Father : you say the words!  
 Johanna : why? Why?  
 Brother : father forbade mother to worship a heathen god.  
 Johanna : and in the bible it says, "woman must obey their husband". But in the bible it also says "love is patient. Love is kind. Love knows no anger." I have read it myself.  
 Brother : and if father ever finds out you would be next.

From the dialog above, it can be concluded that all the will of a woman as a wife lies with her husband. Liberal feminism is trying to give a support, resuscitate, and push women to become independent. In this scene a mother gained violence also fucked roughly.

5. 16:28-17:08

Johanna : .....requeverunt in ramis eius  
 Father : you know how to read?  
 Johanna and write. Matthew taught me.  
 Father : how dare you  
 Johanna : I can take Matthew's place at the schola and study. I can make you proud, father.  
 Father : unnatural creature! You have bought God's wrath down upon us.  
 Preacher : did you understand what you just read? (and Johanna explained it fluently)

This scene proves that woman can also accept high concepts and ideas. Gender was not a determiner of the intellectual. It showed the difference between her brother and Johanna did not have a same ability to accept the knowledge. Even Johanna who is a younger woman can accept the knowledge critically.

6. 21:33-

Father : where did you get this book?  
 Johanna : Aesculapius gave it to me.  
 Father : what kind of language is this? How can you read this?  
 Johanna : it is greek, father. I learned it from Aesculapius.  
 Father : you have insulted God with your disobedience. As the punishment.. you work day and night, taking nothing but bread and water. (scratch this book) Until every word of unchristian writing is off here. Begin! Begin! Harder!  
 Johanna : No!  
 Father : then I will teach you to fear the pains of hell. Bare your back and kneel!

This scene explains that Johanna has given a Greek book by Aesculapius. Her father found out and forced her to scratch it with a knife. She denied because she still wanted to keep it. She made a breakthrough to get her right in this case is knowledge. She also wanted to keep and to study just like her brothers.

7. 32:41-

Ordo : you know very well that I cannot condone this new whim of yours. It goes against God's will to accept a woman at the cathedral school. It is also pointless. Women do not possess natural ability to draw logical conclusions. The useful section of the female brain are so small. Women are incapable of understanding higher ideas or concepts. St Paul himself has asserted this truth..that women are subservient to men, as determined by the order of creation, hierarchy and strength..of will.

Head pastor: well, young scholar, have you nothing to counter it?

Johanna : how can woman be second to man in creation? She was made out with Adam's rib. Adam, on the other hand, was molded from common clay. As for strength of will..woman can be viewed superior to man. Eve ate from the apple out of love of knowledge and learning. Adam ate only because Eve asked him to.

Johanna broke and denied all the basic thinking of women even based on what is written on bible and said by philosopher. This scene proves that women also can think critically. That's all depends on intellectual level not on gender.

8. 37:16-

Ordo : to atone for your carelessness and so you may learn the meaning of humility, you will clean the floor tonight. During that time, you will contemplate the writings of Saint Paul..about position of women. Do you know that?

Johanna : "I suffer not a woman to teach, nor to usurp authority over man but to be in silence"

Even the ancient philosophers had thought to subordinate the position of women. It rooted till the next generation. This also make them thought from what they learned before because they believed the ancient philosophers.

9. 41:46-

Head pastor : do you still think it was sin to accept Johanna to the school? You should take this girl as a model. Her work is perfect.

This scene proves that Johanna as a girl can do the same and even way better than her classmates that was fulfilled with boys.

10. 50:23

A forced marriage by people around her considered legitimate. Woman in this condition just like a stuffs that can be transferred ownership. It proves that woman herself cannot do the thing by her own will, she just has to obey.

11. 57:40-58:45

Johanna as one of the survivor from a sudden warfare even her brother died. Then she travelled and changed her identity to be her brother in the school so she can study again. She cut off her hair, covered her chest, and her name turned out to be Johannes Anglicus.

12. 01:04:26-01:07:12

When people were attacked by skin disease outbreak, Johanna was the only volunteer who wanted to take care and prove that it can be healed with knowledge and patience not a curse from God. This proves that woman also has dedication and more rational than men.

13. 01:30:16-

Johanna Anglicus was spread out in Rome as the best herbal healer. Until she got a great chance to heal Paus at that suffering from Gout/diabetes after all the time countless doctor just Johanna can heal him. The one is faithful accompany, nurture, and able to heal. Paus trust increasing after knowing Johanna's intelligence and wisdom.

14. 01:55:05-01:55:42

Man : we could start a life together, Johanna

Johanna : sergius asked me to become nomenclator. I can do so much good at this side.

Man : but you're in grave danger at his side. If you are discovered you would be killed.

Johanna : I've learned to accept that danger.

Man : you are that attached to the pope, that you will run at your risk.



Johanna : I'm now attached to life as a man. I'm independent, free to act and think as i wish and i can be useful. I have means here that other women never dream of. You want me to give all this up? To live the confined existense of a wife, tied to daily chores and duties?

Feminism spirit clearly appears in this part. Johanna would take a risk whatever it was. She wanted to get the same position just like men or even more. She felt that she has got what woman never got before and she won't waste it away.

15. 02:07:40

In this part narration is telling about society condition during Johanna's serving. Like paying attention to small people, connecting the irrigation to the settlement, sending doctors to the slums, and giving food for the poor people. During her tenure as pope, Johanna did her task of leadership very well than other leaders before her. Liberal feminism thought that women can do more than men.

16. 02:10:06-

Bishoop : holiness, this cannot truly be your intent!

Johanna : it is! Why else would i trouble you with this?

Bishop : a school for girls? Never before..never has been such thing!

Johanna : you mean we should abandon the idea just because it's new?

Bishop : we can only be sure of one truth, the truth that has been handed down to us through ages.

Johanna : everything that is old.. was once new.

Bishop : holiness! As i'm sure you know, the more a girl learns, the smaller her womb becomes.

Johanna : where did you read?

Bishop : it.. it's commonly knowledge.

Johanna : so common that no one has bothered to write it down?

Bishop : you do not need books for what is obvious to all. No one has written that wool comes from sheep, and yet, it's known to all.

Johanna : then how do you explain the extraordinary fertility of educated women like Laeta? She exchange letters with St. Jerome, who reports she brought 15 children into the world.

Bishop : An aberration. A rare exception to the rule.

Johanna : Jordanus, if i remember correctly, you sister Julia can read and write.

Bishop : just enough to keep the house hold books.

Johanna : and nonetheless, according to your theory, these abilities must have had their effect on her fertility. How many children has she birthed?

Bishop : i haven't counted them.

Johanna : is it not twelve? Another aberration? I promise, if in 20 years there aren't any children left in Rome. I will close the school. I thank you all.

During her tenure as Pope, she opposed customary law and remain adamant to build women's school even opposed by all bishops. She made a first breakthrough so women can get an education. Answering logically all objections that had been inited women to study. In the other side, prove that women can also accept the knowledge and run her role as women or as mother at once. Knowledge does not affect the biological state of woman.

### The Form of The Value of Liberal feminism in The Pope Joan Film

Basically, Naomi Wolf has two basic thoughts that were known in public:

1. Myth of beauty. Where the beauty is being traded and public makes their own categories of beauty.
2. Woman has a right to get a position in political system. Where to get that women need to compete in education.

The second thought of Naomi Wolf that will be used by reaserchers in this study. As we know in this film, Johanna succeed in becoming pope, a person who has the highest position of all christian bishops. To get that position, Johanna faced various struggles. Society condition did not accept women to take part in society. It make her struggle even harder. Even the closest person to her, especially her father who was a strict village preacher. He would not let Johanna get any knowledge even learn how to read and write. However, her desire curiosity, sincerity, and intelligence helped her to be a pope. At first she was only a preacher in a small church and left her home to chase her dream. All the way in her life she had her identity as woman. Eventhough she had become a pope, she still just woman after all. She also

has desire and feeling as woman than cannot be denied. She was falling in love with whom met a man who helped her when she was teenager. Until she was pregnant during her tenure as pope, she kept hiding her identity and hiding her pregnancy. If this film was interpreted to Naomi Wolf's thought, Johanna included in her theory. She kept fighting to get better education until she reached highest position as pope. Before that she was an advisor of pope right before her. Being a woman not an obstacle to get a big role in society in this context is politic.

### **The Background of The Emergence of Liberal Feminism in The Pope Joan Film**

In this film under the title *Pope Joan*, the issue of liberal feminism discussed as a main topic is equality between men and women in education so women can get a position in political system. Gender was made as the main reason of differentiator and social status. The main figure, Johanna struggled with all of her heart even she had to hide her identity as woman, all of that to fulfill her desire of her curiosity. Johanna proves that status as woman would not inhibited to get the same thing, in this context is education. In fact she said that actually women are superior. Because the background of life where all the policy had been set by church.

Therefore the main reason is behind Adam and Eve story where women as a second creation seduce Adam to eat the forbidden fruit. The philosophers said that the role of women is to obey to the men above hierarchy, power, and will in squence human creation. But this statement was oppesed by Johanna, she has a different view on this story. Women cannot be looked as second creation eventhough Eve was made by rib's cage (Adam) where Adam was created by clay. In will, Eve is better yet because she lack knowledge and did not learn a lot. Eve has a strong will, she was able to persuade Adam to eat the forbidden fruit. It proves that women have stronger will than men. Adam will not consume it without Eve's seducing.

Another thing that influence Johanna not to get proper education is her father's order. Which is a village priest who told his wife not to deny his fate as woman in bible and if she disobey his order, is regarded as heathen/unbeliever.

### **Liberal Feminism Impact to The Whole Plot on Film *Pope Joan***

The main character who was played by Johanna, is highlighted and considered as part of liberal feminism. Johanna lived in a place and period of time where woman does not have the same right in this case education because they thought that women's brain is smaller tha men and weaker. Therefore they cannot learn about ideas and high concepts. Johanna excessive curiosity and smart also caused by the death of her brother. She blamed herself if only she learned more about health then she could heal her brother. She knows that God's gave her the same thing and her curiosity it's not unnatural but a gift.

In order to get oppurtunity in education she disguised herself as man for years. During that time, she got a lot of achievements of knowledge especially in health. She was able to heal various disease and uncurable disease and help lot of people. She was wandering from one church to another as priest. Why church? Because during that time church as a center of life where education, political, and health were controlled. As priests they were educated to serve the people. She devotted her life patiently. Until her name was known as herbal healer.

Her ability to heal were spread out to the Rome. Where the center of government stated and where cathedral placed/where Paus lived in. At the same time, Paus was sick and Johanna was the only one able to cure. Because of her kindness and humility, she was appointed as advisor. The way she think rationally and heartfully made her as to be right handed of Paus. Unfortunately, Paus was poisoned by someone who wanted to take his position. But then Johanna was chosen as Paus. Day by day, she led the countries wisely and made a controvercy policy where she was about build a women's school. As it is known that education for women is taboo.

## **CONCLUSIONS AND SUGGESTIONS**

### **CONCLUSIONS**

1. The form of liberal feminism that showed in this film since the main figure of this film, Johanna in her childhood. She kept asking to her mother and brother about 'why did I never get a same chance of studying'. Until she tried to follow the lesson by just hearing secretly. Nevertheless she can accepted the lesson way better then her two brothers. As time as goes by she made a real rebellion against his



violent father until accepted the risk of being flogged then she disguised her identity to be a man to get the education she wanted to get. Condition of society that cannot be accepted as the presence of women made her hide her identity as women and replacing her brother. For years she studied and did her best try, her name was spread out all over the cities as reliable herbal healer. It was said that she was the first person to cure leprosy. Until she got a chance to heal Paus at that time. Johanna was the only one Paus's trusted person and gave her position as an advisor even in political and economic affairs. Gradually, Johanna was elected as Paus and led the people more wise than male leader before. She made a policy to build women's school even this agreement was opposed by all bishops in cathedral. She tried to make a breakthrough and hoped there were another woman out there to get the chance as hers.

2. Here are some factors that I conclude into some points as things that lied behind the emergence of liberal feminism in *Pope Joan* film:
  - a. As the epoch that was guided primary on the gospel where were listed inside of it that women were created after men and woman was the main cause why did human were thrown to the Earth.
  - b. Her father was a strict preacher of village to prohibit Johanna in learning even to know how to read and write. She had been living under pressured then she ran away and escaped to the city following her brother who was sent to a school. What is written in Bible that women has to obey their husband, if opposed it is considered to have opposed the gospel and belonged to the pagans.
3. The peak of Johanna's success is being Pope, as the highest leader of all churches. During her tenure as Paus she made a breakthrough to build women's school in hope another women out there got the same chance. As for she was expert in the field of health sciences, when she led the country she was able to master various knowledge such as constitutional science, political system, and economics at once. This proves that gender is not a determiner of intellectual of someone. During her leadership as pope Joan she proves that "I'm a woman also able to lead". Without encouragement from within herself to feel what women never get, that's all never be realized. Everything was started when she was in her childhood asking the difference between men and women where women could not get an education. She took a risk and studied to accept that. She learned everything even just by hearing. From the smallest thing, getting bigger she never get satisfied. She believed that God directed her life. For this I concluded that when she served as leader there is no single bad things happened. She devoted her life. The only different thing is just because she is a female. The factor that has been the inhibitor was rooted ideology that women were taboo, and it has been proven that Pope Joan who is a woman broke all the deeply rooted ideology that have been burdensome.

## SUGGESTION

In various articles that researchers found, *Pope Joan* is true story, known by the discovery of an ancient paper that tells a shameful history ever for catholic that pope once held by a woman, but there is no valid truth that cannot be delivered. For now the researchers only focused that this movie of *Pope Joan* works. About the truth may this research can be continued in order to prove the validity.

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